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# CUBE Newsletter

SPRING SEASON '25

9 March 2025



## Here's what has happened in the last semester and what's to come!

Welcome to our mid-spring season newsletter! We are excited to share with you the latest developments in our club and reflect back on our wonderful fall season.

Firstly, we would like to express our gratitude to all of our dancers and volunteers who worked with us during the fall and dedicated their time and energy to The Nutcracker.

We have been so happy to welcome back many of you to our cast of Paquita and get to know the new faces of CUBE as well. Although we're still quite some time away from our performance, we can already see the show coming together and your hard work paying off!

In terms of our recent activities, we have successfully completed our first Work In Progress rehearsal and

had the honor of welcoming American Ballet Theatre Corps de Ballet dancer Elisabeth Beyer to guest rep for the role of Paquita and one of our Act 1 soloists.

We are also excited to get the word out that our performance(s) will take place in early May. Exact date and location information to come soon– stay tuned. We hope to see you there!

Finally, we want to remind everyone that our success relies on the kindness and support of our community. If you are able to donate your time or resources, please do not hesitate to reach out to us.

Thank you for your continued support– enjoy this newsletter!

*Cube Board x*

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## Nutcracker '24 Recap

On 10 November 2024, CUBE performed The Nutcracker at the Manhattan Movement & Arts Center near Lincoln Center to a packed theater.

We partnered with the local chapter of Ballet & Books, an organization which connects college dancers with children to reduce the literacy gap through a combined program of ballet and reading. The young dancers played the roles of party children, mice, and soldiers. Additionally, we welcomed Columbia China Dance to the stage to perform the "Tea" divertissement.

Thank you to the members of the community who came downtown to support our show!



Stage photos by Lillian He

## Cast Photoshoot on 3.7

Recently, many members of the cast participated in a photoshoot to promote our production of Paquita! The photos were taken by dance photographer Lillian He, who we began working with last semester during The Nutcracker. Stay tuned for the final images!



## Videographer Needed!

Are you or someone you know a videographer with your own equipment looking to gain experience? Please reach out by email to express interest and for more details if you are interested in this opportunity!

## Looking Ahead to Fall 2025...

CUBE is already getting excited for our fall season, and we have a very exciting ballet in store that we can't wait to share with all of you soon... but until then, all we can tell you is that it involves an **evil curse...** do with that what you will, and we look forward to seeing you within the first few weeks of the semester for auditions! Mark your calendars! More detailed information to come.

## Save the Date!

Our spring performance of Paquita will take place in early May, 2025! Location and exact date/time TBD. Stay tuned!

Paquita, a ballet in three acts, was originally choreographed by Joseph Mazilier and premiered in Paris in 1846. The story is about a young woman of noble birth who is captured by a group of Romani people as a child. She falls in love with a French officer, but their social classes prevent them from being together. She eventually discovers her true identity and marries him.



Thank you for reading and see you after spring break!

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## Paquita WIP on 3.8

Our most recent Work in Progress rehearsal– known as WIP– took place this past weekend at Bridge For Dance, our usual rehearsal spot.

The entire cast came together to show each other what we have been working on individually, stitch sections together, and have the opportunity to rehearse with costume components.

### Guest Répétiteur Spotlight: Elisabeth Beyer

This past Sunday, CUBE had the absolute pleasure of welcoming American Ballet Theatre Corps de Ballet dancer Elisabeth Beyer to our rehearsal space.

Beyer was born in NYC and grew up in Rye, NY, where she attended the Greenwich Ballet Academy before joining the Ellison Ballet Professional Training Program at age 13. In February 2020, she joined ABT Studio Company and became an apprentice with the main Company in November 2022. In June 2023 she was promoted to the corps de ballet.

We thank her for graciously donating her time and expertise to rehearsing Fiona Witty-Daugherty (CC '28) in the role of Paquita and Madalina Stoicov (BC '27) in the role of Act 1 Soloist.

